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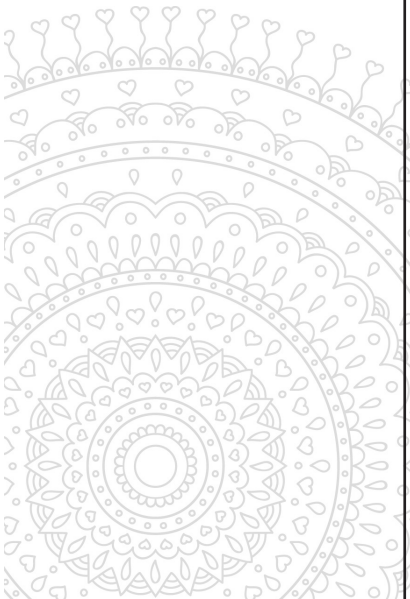
YEARS ON

Celebrating 50 years of history with a gathering of voices from the
Black Arts Movement

Welcome from the African Diaspora Student Association

Welcome to 50 Years On: The Black Arts Movement and Its Influences. This event is the result of the work of many people with a profound vision of black identity that moved past boundaries, limitations, and old belief systems of what it meant to be a Black American. We are standing on the shoulders of Larry Neal, Amiri Baraka, Jayne Cortez, Rhonda White-Warner, Lorraine Hansberry, Gwendolyn Brooks, Harold Cruse, and the ancestor spirits that have gone before to pave our way. This conference brings the living legends of the Black Arts Movement together to stand in righteous fervor as we speak about a time in history from 1965 to 1976 that is representative of the Black Arts Movement. Through scholarship, literature, art and the power of the spoken word, this conference explores the Black Arts Movement as our past, present, and future. The ancestor spirits are calling, "Be moved by the art, literature, culture, and our presence." This conference is dedicated to those ancestral spirits guiding us all to the light.

Kim McMillon, President



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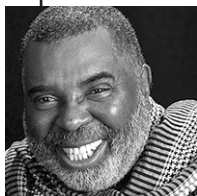
Brian Hernandez

Jared Zisser

On behalf of the academic steering committee, I want to extend a hearty welcome to all participants and attendees, but particularly to the diverse group of scholars who will be presenting their research on the Black Arts Movement. The papers presented as part of this conference explore the full range of this historic movement from a variety of disciplinary perspectives while tracing its birth, growth, and ongoing legacy. As we approach the 50th anniversary of the Black Arts Movement, we believe that this conference presents a unique opportunity for scholars, artists, and activists to share their differing perspectives and we look forward to a lively exchange of views as well as a stimulating cultural experience.

Associate Professor Sean L. Malloy, UC Merced

2014 Keynote Speakers



Marvin X | Saturday Keynote Address

Poet, playwright, essayist, director, and lecturer. Marvin Ellis Jackmon was born on 29 May 1944 in Fowler, California. Marvin X and Ed Bullins founded the Black Arts/West Theatre in San Francisco in 1966, and several of his plays were staged during that period in San Francisco, Oakland, New York, and by local companies across the United States. His one-act play *Flowers for the Trashman*, staged in San Francisco in 1965, was included in the anthology *Black Fire* (1968); a musical version, *Take Care of Business*, was produced in 1971. In 1967, Marvin X was convicted, during the Vietnam War, for refusing induction and fled to Canada; eventually arrested in Honduras, he was returned to the United States, and sentenced to five months in prison. In his statement on being sentenced—later reprinted in *Black Scholar* (1971) and also in Clyde Taylor's anthology, *Vietnam and Black America* (1973)—he argues that: “Any judge, any jury, is guilty of insanity that would have the nerve to judge and convict and imprison a black man because he did not appear in a courtroom on a charge of refusing to commit crimes against humanity, crimes against his own brothers and sisters, the peace-loving people of Vietnam.”



Ishmael Reed | Sunday Keynote Address

Ishmael Reed is the winner of the prestigious MacArthur Fellowship (genius award), the renowned Los Angeles Times Robert Kirsch Lifetime Achievement Award and the Lila Wallace-Reader's Digest Award. Nominated for a Pulitzer Prize and finalist for two National Book Awards, he is Professor Emeritus at the University of California at Berkeley; and founder of the Before Columbus Foundation, which promotes multicultural American writing. The American Book Awards, sponsored by the foundation, has been called The American League to the National Book Awards' National League. He also founded PEN Oakland which issues the Josephine Miles Literary Awards. PEN Oakland has been called “*The Blue Collar PEN*” by The New York Times. Ishmael Reed is the author of over twenty titles including the acclaimed novel *Mumbo Jumbo*, as well as essays, plays and poetry. Titles include: *The Freelance Pallbearers*; *The Terrible Threes*; *The Last Days Of Louisiana Red*; *Yellow Back Radio Broke Down*; *Reckless Eyeballing*; *Flight To Canada*; *Japanese By Spring*, and *Juice!*. He is also a Jazz pianist who has performed at Yoshi's in San Francisco, and producer of the CD “*For All We Know*,” which features David Murray and Roger Glenn. The late Max Roach called Reed “The Charlie Parker of American Fiction.” Though he wasn't affiliated with the Black Arts Repertory Theater in Harlem, he has published the works of its founders, Askia Touré and Charles Patterson. He published two books by the late Amiri Baraka.

Program

Saturday, March 1, 2014

Arrivals & Registration	8:30AM – 11:30AM
Opening Ceremony	9:00AM – 10:00AM
Panel Session	10:10AM – 11:30AM
Lunch	11:45AM – 12:45PM
Keynote Address	1:00PM – 1:45PM
Panel Sessions	1:00PM – 5:45PM
Dinner	6:00PM – 7:00PM
Theatre Night	7:30PM – 9:30PM

Panel Session

10:10AM – 11:30AM

Black Power and Black Arts Roundtable

Recreation Center

Moderator: Dr. Nigel Hatton, University of California, Merced

Panelists:

Askia Touré

Poet & Activist, Co-Founder of the Black Arts Movement

Marvin X

Playwright & Activist, Co-Founder of west coast branch of Black Arts Movement

Eugene Redmond

Founding Editor of Drumvoices Revue, Emeritus Professor of English & former Chairman of the Creative Writing Committee at Southern Illinois University-Edwardsville

Umar Bin Hassan

Member of the civil rights era Last Poets

Avotcja

Black Arts Movement Poet & Percussionist

Judy Juanita

Novelist and playwright, former editor-in-chief of Black Panther Newspaper

Dr. James Smethurst

Professor of Afro-American Studies at the University of Massachusetts Amherst, author of *The Black Arts Movement: Literary Nationalism in the 1960s and 1970s* (The University of North Carolina Press (March 2005))

Dr. Mike Sell

Professor of English, Indiana University of Pennsylvania, author of *The Avant-Garde: Race Religion War* and editor of *Ed Bullins: Twelve Plays and Selected Writings*.

KEYNOTE ADDRESS

1:00PM - 1:45PM

Marvin X

Black Arts, Black Power, Black Studies

COB 105

Women of the Black Arts Movement

COB 102

Moderator: Belva Davis**Panelists:****Avotcja**Poet/Playwright/Multi-Percussionist/
Photographer/Teacher
With Every Step I Take (Taurean Horn Press)**Judy Juanita**

Poet/Playwright, Virgin Soul, (Viking Adult)

Poetess Kalamu Chaché

Poet Laureate of East Palo Alto, CA

Tarika Lewis

Violinist/Former Black Panther Party Member

Dr. Ayodele Nzinga

Founder-Director Lower Bottom Playaz

Lakiba PittmanCommunity Based Theater Troupe
Director of Diversity at Notre Dame de Namur
University and Adjunct Professor at
Menlo College**The Beginnings of the Hip Hop Movement**

COB 120

Rap/Freestyle Workshop

Umar Bin Hassan

The Last Poets

K.E.V

Nu DeKades

Donjuan

Nu DeKades

Richard Pryor, King of Comedy

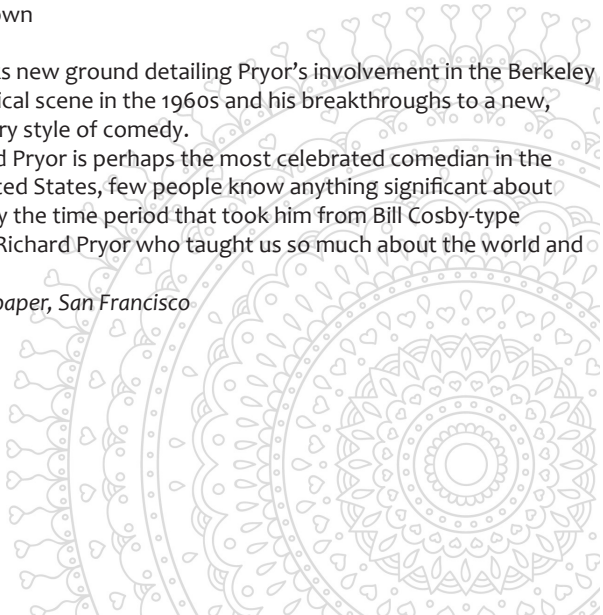
COB 116

Speaker: Cecil Brown

Cecil Brown breaks new ground detailing Pryor's involvement in the Berkeley and Oakland political scene in the 1960s and his breakthroughs to a new, more improvisatory style of comedy.

"Although Richard Pryor is perhaps the most celebrated comedian in the history of the United States, few people know anything significant about his life, particularly the time period that took him from Bill Cosby-type comic to the real Richard Pryor who taught us so much about the world and ourselves."

JR, Bayview Newspaper, San Francisco



“Comprehended by My Permission:”

COB 114

Emulating the Poetry of the Black Arts
Movement in Diverse Classroom

Chair: Lauren Muller, City College of San Francisco

Panelists:

Lauren Muller

City College of San Francisco.

Maurisa Thompson

University of California, Riverside.

Word, Sound and Power

COB 110

The Black Arts Across Media

Chair: Dr. Anna Everett, University of California, Santa Barbara

Panelists:

Aldon Lynn Nielsen

Pennsylvania State University, “*Sounding the Black Arts: Amiri Baraka on Record.*”

Geoffrey Jacques

University of California, Santa Barbara,
“*Toward Freedom’s Goal*”: Langston Hughes,
The Panther and the Lash, and the Black Arts
Movement.

Dr. Anna Everett

University of California, Santa Barbara,
“*The Black Arts Revolution Was Televised
(and Filmed too).*”

Women and the Black Arts Movement

COB 127

Chair: Dr. De Anna J. Reese, California State University, Fresno

Panelists:

La Donna L. Forsgren

University of Oregon, “*Women Playwrights of the Black Arts Movement: Their Work and Legacy.*”

Kelsey Winiarski

Bowling Green State University, “*Modern Painting, the Black Woman, and Beauty Ideologies: Carrie Mae Weems’ Photographic Series Not Manet’s Type.*”

Jasmine

Marshall Armstrong

University of California, Merced, “*Sherley Anne Williams: The Subaltern Woman Speaks Catharsis in the Black Arts Movement.*”



Diáspora, Racismo y Mestizaje:

COB 113

Presencia del Black Arts Movement en el Mundo Artístico y Literario Latinoamericano (*Spanish Speaking*)
Chair: Dr. Manuel Martín-Rodríguez, University of California, Merced

Panelists:

- Mabel Orjuela Bowser** University of California, Merced, “Opresión y lucha de la diáspora africana en los Estados Unidos de Norteamérica, en los textos de Manuel Zapata Olivella.”
- Dr. Gloria G. Durán** Universidad Nacional de Educación a Distancia, University of California Merced, “Adrian Piper: por si no se había dado cuenta, soy negra.”
- Juana Rosas** California State University, Fresno, “La reivindicación de la mujer africana y su influencia en la ideología del mestizaje mexicano.”

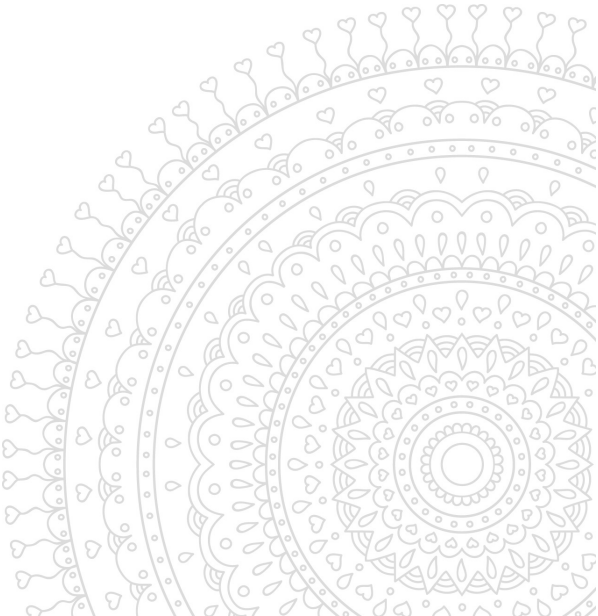
Reading Black Arts in Words and Music

COB 129

Chair: Dr. Nigel Hatton, University of California, Merced

Panelists:

- Dr. J. Vern Cromartie** Contra Costa College, “Black Social Movements Past and Present: A Comparative Analysis of the Black Arts Movement and the Hip Hop Movement.”
- Paul S. Rauch** Independent Scholar, “ISAs at Work in Institutional Racism: Reading William Attaway’s Blood on the Forge in Louis Althusser’s Ideological Critique.”



Black Arts Poets

COB 102

Moderator: Marvin X

Askia Touré, Umar Bin Hassan, Juan Felipe Herrera, Eugene Redmond, Genny Lim, Judy Juanita, Charlotte Hill O'Neal (aka Mama C), Poetess Kalamu Chaché, Lakiba Pittman, Ayodele Nzinga
Music by: Tarika Lewis (Violin) , Earle Davis (Trumpet), and Tacuma King (Percussionist)

Art, Politics, Culture and the Black Panther Party COB 114

4:15PM – 5:05PM

Speaker: Emory Douglas

Emory Douglas was politically involved as Revolutionary Artist and then Minister of Culture for the Black Panther party, from February, 1967 until the Early 1980s. Douglas's art and design concepts were always seen on the front and back pages of the Black Panther Newspaper, reflecting the politics of the Black Panther Party and the concerns of the community.

The Beginnings of the Black Arts Movement

COB 114

5:10PM – 6:00PM

Speaker: Askia Touré

Askia M. Touré is recognized as one of the original articulators of the Black Arts movement. From the late 1960s through the mid 1970s, he served in various capacities: as a contributing editor for the magazine *Black Dialogue*, as an editor at large for the *Journal of Black Poetry*, and as a staff writer of *Liberator Magazine* and *Soulbook* with activist-playwright Amiri Baraka, and fellow poet-activist Larry Neal.

A Second Portrait of the Lion

COB 105

Amiri Baraka & the Education of Historically Black College & University (HBCU) Students in the 21st Century (2 hours)

Moderator: Professor Malcolm Cash, Central State University
HBCU students critically examine Amiri Baraka's writings of the Black Arts Movement on African American experience and their contemporary pertinence to the 21st century.

Activating the Actor: Bring Your Monologue!

SSB 130

Actor: Adilah Barnes

This acting workshop intensive will give actors an opportunity to share their prepared monologues to gain feedback and direction. Focus will be given to intention, characterization, rhythm, transitions, blocking and interpretation of the text.

Black Arts Movement Theatre Showcase

Ras Baraka “The Poetry of Amiri Baraka”

Excerpt from **Amiri Baraka’s *Dutchman*** performed by Geoffrey Grier and Nicole Byrd – Harley of San Francisco Recovery Theatre

Oaktown Blues Performed by Avotcja

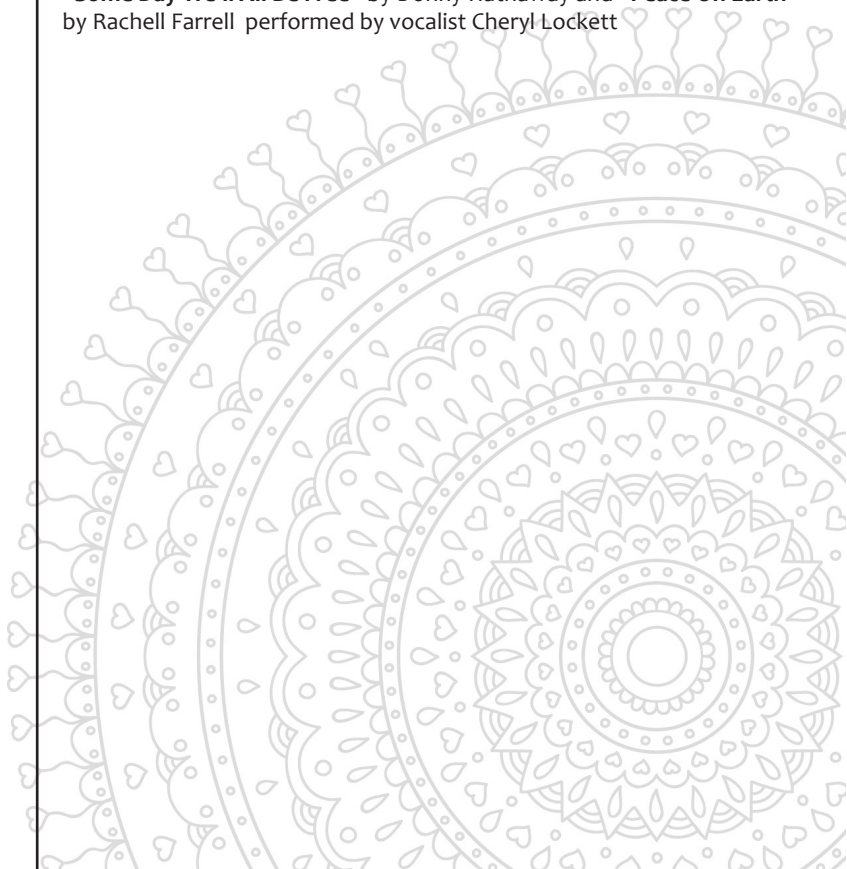
Woman on the Cellphone by Marvin X, performed by Ayodele Nzinga

Excerpt from Counter Terrorism by Judy Juanita performed by Jacqui Pagobo

From the Pyramids to the Projects written and performed by Askia Touré

Video excerpt from Mother Hubbard by Ishmael Reed, the song, “A World Without Men” performed by Mary Wilson, formerly with the Supremes. Music by Ken McIntyre.

“Some Day We’ll All Be Free” by Donny Hathaway and **“Peace On Earth”** by Rachell Farrell performed by vocalist Cheryl Lockett



Program

Sunday, March 2, 2014

Arrivals & Registration

8:30AM – 9:30AM

Ancestral Call

9:00AM – 10:00AM

Avotcja performs a ceremony honoring the Ancestor Spirits of the Black Arts Movement with percussionist Tacuma King, violinist Tarika Lewis, Poetess Kalamu Chache, and artist Lakiba Pittman.

Audience members are welcome to participate

Panel Sessions and Workshops

10:15AM – 11:30AM

Lunch

11:45AM – 1:00PM

Keynote Address

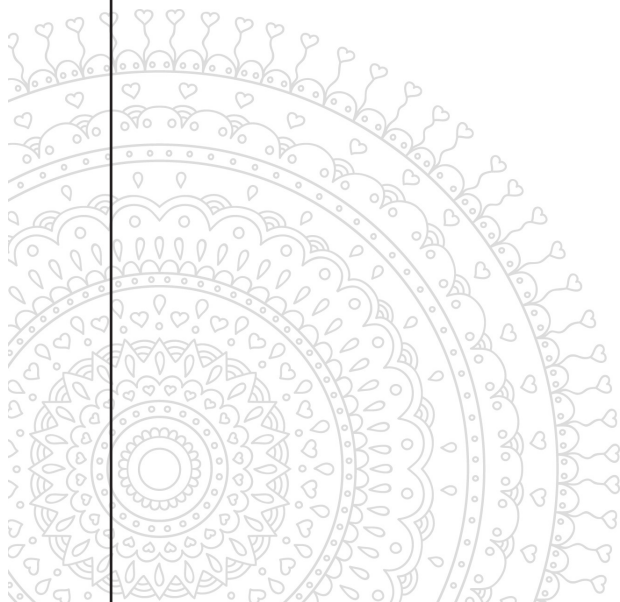
1:15PM – 2:00PM

Panel Sessions and Workshops

1:15PM – 2:45PM

Closing Ceremony

3:00PM – 3:30PM



Urban Space and Place in the Black Arts Movement

COB 127

Chair: Robin DeLugan, University of California, Merced**Gloria Jean****Sewell-Murphy**

Founding Executive Director, Oakland (Municipal Arts Council, *"To Administer the Arts as Central to Life: Cultural Democracy, Renewal and the Black Arts Movement."*)

Jasmine A. Tillman

Georgia State University, *"The City Too Busy to Create?: The Impact of Atlanta-Style Politics on Black Arts Institutions in Atlanta."*

John H. Houchin

Boston College, *"Robert Macbeth, the New Lafayette Theatre and the Politics of Aesthetics in the Black Arts Movement."*

Aesthetics of Blackness

COB 129

Chair: Dr. Gregg Camfield, University of California, Merced**Casey Rocheteau**

The New School for Social Research, *"Black Death: The Long Riotous 1960's, Henry Dumas, and Creative Rebirth."*

Kim Bobier

University of North Carolina, Chapel Hill, *"Angela Libre: A Matrix of Mass Cultural Expression."*

Dr. Damon A. Powell

Independent Scholar, *"The Aesthetics of Blackness: The Significance of Theology, Aesthetics, and Blackness in the Black Arts Movement."*

Remixing Black Arts in the 21st Century

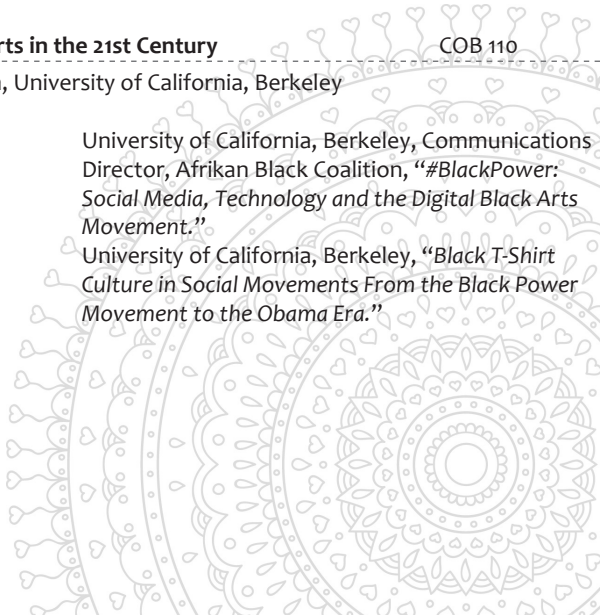
COB 110

Chair: Cecil Brown, University of California, Berkeley**Rasheed Shabazz**

University of California, Berkeley, Communications Director, Afrikan Black Coalition, *"#BlackPower: Social Media, Technology and the Digital Black Arts Movement."*

Kimberly McNair

University of California, Berkeley, *"Black T-Shirt Culture in Social Movements From the Black Power Movement to the Obama Era."*



William Grimes, the Runaway Slave

COB 116

Written by Regina Mason and performed by Michael Lange

Life of William Grimes, the Runaway Slave is the first fugitive slave narrative in American history. Because Grimes wrote and published his narrative on his own, without deference to white editors, publishers, or sponsors, his *Life* has an immediacy, candor, and no-holds-barred realism unparalleled in the famous antebellum slave narratives of the period. Grimes's autobiography represents a historic partnership between noted scholar of the African American slave narrative, William L. Andrews, and Regina Mason, Grimes's great-great-great-granddaughter.

Oxford University Press, USA; Revised edition (July 31, 2008)

Black Arts, Poets, and Poetry

COB 116

Interactive Workshop

Poetess Kalamu Chaché
 Charlotte Hill O'Neal (aka Mama C)
 Lakiba Pittman
 Avotcja
 K.E.V. /Nu Dekades
 Donjuan/Nu Dekades

Multiculturalism – What Does It Really Mean?

COB 105

Chair: Dr. Manuel Martin-Rodriguez, University of California, Merced

Panelists:

Juan Felipe Herrera	California Poet Laureate
Genny Lim	Poet & Activist
Al Young	California Poet Laureate, Emeritus

KEYNOTE ADDRESS
1:15PM - 2:00PM
Ishmael Reed

COB 102

Ishmael Reed Reads From Reed, Baraka

Ishmael Reed, together with Toni Morrison, is one of today's preeminent African American literary figures, and perhaps the most widely reviewed since Ralph Ellison.

The Black Panther Party & the Black Arts

COB 116

Chair: Emory Douglas, former Minister of Culture

Panelists:

Billy X Jennings

Black Panther Party Member and Party Historian

Tarika Lewis

Former Black Panther Member

Marvin X

Poet, Playwright, and Activist

Judy Juanita

Editor-in-Chief Black Panther Newspaper

Charlotte O'Neal

(Mama C)

Poet, former Black Panther

The Battle for Black Studies

COB 102

Chair: Cecil Brown, University of California, Berkeley

Panelists:

Jerry Varnado

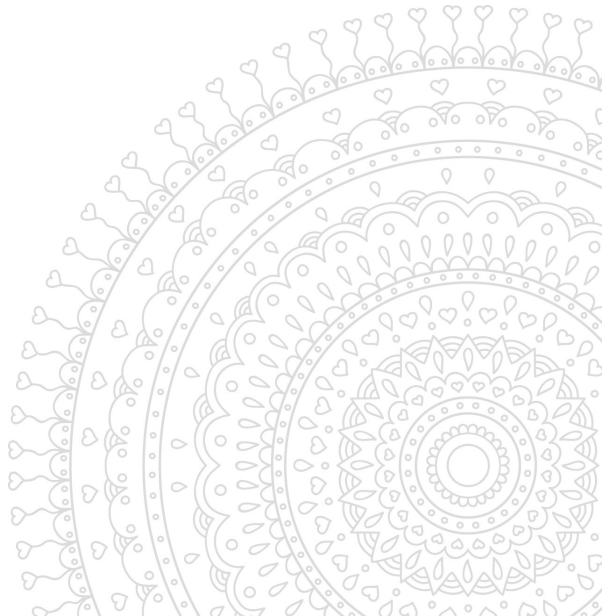
Terry Collins

James (Jimmy) P. Garrett

Dr. Nathan Hare

Eugene Redmond

Poet Laureate of East St. Louis



THE BLACK ARTS MOVEMENT – PRESENTERS

Avotcja

Avotcja is a poet, playwright, multi-percussionist, photographer and teacher. She has been published in English & Spanish in the USA, Mexico & Europe, and in numerous anthologies. She is a Bay Area icon with her group Avotcja & Modúpue. Avotcja is a Radio Personality, and the Founder/Director of “The Clean Scene Theater Project (AKA) Proyecto Teatral De La Escena Sobria.” Avotcja is a proud member of DAMO (Disability Advocates of Minorities Organization), PEN Oakland, California Poets In The Schools, IWWG & is an ASCAP recording artist.

Ras Baraka

Ras Baraka, son of the Iconic Amiri Baraka is a politician and activist from Newark, New Jersey. He currently serves on Municipal Council of Newark representing the South Ward and is principal of the city's Central High School. He is a candidate for the 2014 Newark mayoral election. Baraka was featured on singer Lauryn Hill's 1998 “The Miseducation of Lauryn Hill”, as the narrator of several interludes on the album. Baraka dedicated his collection of poems Black Girls Learn Love Hard to the life of his late sister, Shani Baraka, who had been fatally shot in 2003.

Adilah Barnes

Adilah Barnes is an award-winning actor of stage, television and film. Her numerous television and film credits include five seasons on Roseanne, Erin Brockovich opposite Julia Roberts, Iron-Jawed Angels portraying Ida B. Wells, and the popular TV series, The Middle. Her one-woman play, I Am That I Am: Woman, Black has toured 40 states and three continents and her book, On My Own Terms: One Actor's Journey was named #3 in June 2009 in Essence Magazine behind President Obama's two books. She is proprietor of The Writer's Well, an international literary retreat for women and she hosts the BlakeRadio internet show, Adilah. Co-Founder of the Los Angeles Women's Theatre Festival, they are now celebrating their 21st Anniversary. Adilah is also an acting coach who has taught actors from youth to actors and from budding actors to celebrities that include Toni Braxton, Jada Pinkett, Kym Whitley and many more.

Umar Bin Hassan

In the early '70s, Umar Bin Hassan was a member of the street-poet godfathers of rap, the Last Poets, a group of black poets spreading a militant political message akin to that of the Black Panthers and Malcom X. He joined the group in 1969 after seeing them perform in his native Ohio. With Hassan, the Poets released The Last Poets, This Is Madness, and Last Poets at Last. In mid-1993, he released his first solo album, Be Bop or Be Dead. Hassan combined rap, house, and jazz elements on the record, which was produced by Bill Laswell. Umar recently appeared on the Jay Leno show with the Last Poets and Common. Umar backs up Common on his latest hit, On the Corner. Umar also appeared on MTV's Making the Video for the single.

Nicole Byrd-Harley

Nicole Byrd - Harley, This veteran actress takes the “craft” seriously and professionally. She attended the School of the Arts in San Francisco and has taken classes at the American Conservatory Theater and Jean Schelton's Actors Lab. Nicole had also studied with the late great Mel Stewart and at the Joanne Baron, D.W. Brown Studios in Santa Monica and with Amy Lyndon in Los Angeles. You have recently seen her in “The Bluest Eye” and the movie “Flying Saucer Rock-n-Roll”. Look for big things from her.

Cecil Brown

Cecil Brown, novelist, essayist and playwright, is the author of Coming Up Down; Dude, Where's My Black Studies Department?; The Life & Loves of Mr. Jiveass Nigger; Days Without Weather; Stagolee Shot Billy; I, Stagolee, and Journey's End. Brown's PhD from University of California, Berkeley, is in narrative African-American literature and folklore.

Poetess Kalamu Chaché

Poetess Kalamu Chaché was born and raised in Brooklyn, New York and has lived and worked in East Palo Alto, California since the 1960s. She is a published poet, singer/songwriter, author, strong community advocate, promotions specialist and the current Poet Laureate of East Palo Alto, CA. She is a Ubiquity Records recording artist with the Sons and Daughters of Lite and Undercurrent Records recording artist on the ‘Frontliners’ album series for the National Black United Front (1984-1987). Poetess Chaché's current cultural arts initiatives: Ancestors Page & Tribute Publications, Event Flyers Design, Publication Publicity & Promotion Services, Sistahs With Ink Blog Radio Host, Wednesday Poets Showcases & Artist Profiles and Facebook Features.

Terry Collins

Terry Collins was born in Lansing, Michigan, January 29, 1936. Raised in Connerville, Indiana and Los Angeles, California, Collins participated in the restructuring of the San Francisco State College BSU and TWLF, from the Fall of 1967 to the Summer of 1969, and the strike that continued for 4 months, that brought the concept of Black Studies and Third World Studies (later renamed Ethnic Studies) to be

instituted at San Francisco State.

Belva Davis

Born Belvogene Melton, 10/13/1932, Belva Davis is an African-American television and radio journalist. She is the first African-American woman to become a television reporter on the U.S. West Coast. She has won eight Emmy Awards and been recognized by the American Women in Radio and Television and National Association of Black Journalists. After growing up in Oakland, California, Davis began writing freelance articles for magazines in 1957. Within a few years, she began reporting on radio and television. As a reporter, Davis covered many important events of the day, including issues of race, gender, and politics. She became an anchorwoman and hosted her own talk show, before retiring in 2012. She is the author of "Never In My Wildest Dreams."

Earle Davis

Jazz trumpeter and visual artist Earle Davis began studying the trumpet in 1947. In 1968, Earle played with John Coltrane at the Jazz Workshop. He then moved from San Francisco to New York City, continuing to work as a bandleader, sideman, and visual artist. While on the New York scene, he worked with such renowned jazz artists as Joe Henderson and the Kenny Dorham Big Band for two years. He later joined the Sun-Ra Orchestra as an on – off member until Sun-Ra's death in the late 90s. During his stay in New York, he also worked with other jazz greats on the Avant-Garde scene (new music movement) such as Cecil Taylor, Archie Shepp, Oliver Lake, Roland Alexander, Sam Rivers, Roland Kirk, Jackie Byards's Apollo Stompers Big Band and Roswell Rudd. In 1971, Earle joined the legendary Miles Davis Band for a guest appearance at The Both/And Jazz Club at Miles' request. Miles' band at the time included Herbie Hancock, Tony Williams, Buster Williams, and Wayne Shorter. Earle Davis is a permanent fixture on the New York City Jazz scene and the underground art movement as well. Earle, now the president of the newly formed Musician Co-op (Blue Gorilla) in New York City, remains focused on his creative sources as a bi-coastal artist. Earle Davis coined the term "En-cog-Negro" in 1984. This term refers to existing outside the box. He is also the father of "Blazz" (2005) which stands for Brain Liberated Artz, a new concept of black classical music.

Emory Douglas

Emory Douglas was born May 24, 1943 in Grand Rapids, Michigan. He worked as the Minister of Culture for the Black Panther Party from 1967 until the Party disbanded in the 1980s. His cause ... to incite the disenfranchised to action, portraying the poor with genuine empathy, not as victims but as outraged, unapologetic and ready for a fight. He is the author of "Black Panther... The Revolutionary Art of Emory Douglas."

James Garrett

Dr. James Garrett has been involved in struggles for the human rights and self-determination of African peoples and of all humanity for more than 50 years. As a member of both SNCC and CORE he was an early activist in the civil struggles in the 1960's. A co-founder of the modern Black Student Union Movement and Black/Ethnic Studies Programs, Dr. Garrett has served as activist, scholar and legal consultant for social, education and political projects in local and national communities in the US, Africa, the Caribbean and Europe. From 1969 to 1975 he assisted Dr. CLR James in preparation of and served as a delegate to the 6th Pan African Conference held in 1975 in Dar es Salaam, Tanzania. Dr. Garrett worked with UN sponsored environmental scientist Dr. Pauulu Kamarakafego (Roosevelt Browne, who transitioned in 2007), in Papua New Guinea, Tanzania, Wana Watu, Cuba, and Barbados. Under the auspices of the United Nations and several NGOs, they led sustainable development projects designed to promote solar, wind and biomass energy, in the Caribbean, and small island nations in the Indian and Pacific Oceans. Dr. Garrett served as Staff and Delegate for the World Conference Against Racism (WCAR), held in Durban, South Africa, in August 2001. He also served as a Delegate and sponsored students from California to the 14th UN Commission on Sustainable Development held in May 2006. He has presented more than 200 scholarly presentations at conferences and commissions held all over the world. Dr. Garrett, retired Dean of Instruction at the Peralta Community Colleges, has remained a community activist in support of efforts to prepare youth for work and struggle in the twenty-first century.

Geoffrey Grier

Geoffrey Grier is the Director of SF Recovery Theatre, a grassroots theater company with a core group of dedicated actors. Mr. Grier is proclaimed as Director of Crisis Intervention, with SFRT's mission to meet people where they are, provide a medium of communication and deliver a message of hope, consequence and solutions. Mr. Grier comes to the stage with a wealth of experience and natural talent, as a musician, comedian and 15 years traveling worldwide as a martial arts performer. With appearances on Nash Bridges and the film DogFight with River Phoenix; he has played Huey Newton for 5 years in the longest running African American Play about recovery; "One Day in the Life" by Marvin X. Mr. Grier hosts the Mr. Geoffrey Show, a local on-line show that focuses on the issues, concerns and events of the Tenderloin community. Mr. Grier holds a degree in psychology from San Francisco State University, and has assembled a cast of actors from clients in and out of treatment to develop and present his original play "The Spot", and his latest production "Night at the Black Hawk".

He has called upon his resources to stage a special version of the “Dutchman” by Amiri Baraka with a special SF Recovery twist.

Nathan Hare

Dr. Hare was born April 9, 1933. In 1965 while teaching at Howard University he wrote “The Black Anglo Saxons” and in 1968 he was the first person hired to coordinate a black studies program in the United States, at San Francisco State University. He was the founding publisher of the Black Scholar from 1969 to 1975. In addition to numerous accolades, he has written dozens of articles in a number of scholarly journals and popular magazines, from The Black Scholar and Ebony to Newsweek, Saturday Review and The Times of London. Dr. Hare is an author and has written several books in collaboration with his wife, Dr. Julia Hare.

Juan Felipe Herrera

Born Juan Felipe Herrera December 27, 1948, Mr. Herrera is a poet, performer, writer, cartoonist, teacher, and activist. Herrera’s experiences as the child of migrant farmers have strongly shaped his work. Community and art has always been part of what has driven him, beginning in the mid-seventies, when he was director of the Centro Cultural de la Raza. Herrera’s publications include fourteen collections of poetry, prose, short stories, young adult novels and picture books for children with twenty-one books in total in the last decade. Herrera was awarded the 2008 National Book Critics Circle Award in Poetry for Half the World in Light. In 2012, he was appointed California Poet Laureate by Gov. Jerry Brown.

Billy X Jennings

Billy X Jennings joined the Black Panther Party at 17 years of age, and worked on the First Free Breakfast Program at St. Augustine Church in 1969. Jennings worked in East Oakland for the Black Panther Party, and later transferred to their national headquarters. He was Huey P. Newton’s aide in 1971 and in 1972, ran Bobby Seale’s mayoral campaign office. In 1995, Jennings helped establish It’s About Time/ Black Panther Party alumni committee and hosted the 30th, 35th, 40th, 45th year reunions of the Black Panther Party. Jennings started the website It’s About Time in 1998 to maintain the BPP Legacy. It’s about Time has a traveling photo exhibit which has been exhibited all over America and in London, Ireland, Portugal, Tanzania, and Australia.

Don Juan

Rapper DonJuan is from Oakland, California. DonJuan is originally from the rap group Wholigans and a part of the Oakland based rap group Dirty Mack’n. He has been involved and performed in rallies against police brutality, the Justice for Oscar Grant committee, the Occupy Movement and many more. DonJuan has taught lyrical enhancement classes at local High Schools such as YES and Castlemont. He was the model of the Black population used in the Water Writes mural in Uptown Oakland and plans to keep moving forward to improve the conditions of young Black youth in the Bay Area and all around the country.

Judy Juanita

Judy Juanita is an unusual and provocative novelist, playwright and poet who crosses the boundaries of genre, utilizing narrative, dialogue and journalism to probe social issues. Her debut novel “Virgin Soul”, is based on her own experiences. She worked for the Black Panther Party and became editor-in-chief of BPP Intercommunal Newspaper. She was awarded New Jersey Arts Council Fellowships for her poetry and worked as a Poet-in-the-Schools in New Jersey and also taught writing at Laney College in Oakland. In 1969, she became the youngest faculty member of the nation’s first black studies program at SF State, teaching Black Journalism and Black Psychology.

K.E.V.

If the pen is mightier than the sword K.E.V.’s pen is called Excalibur. This Oakland born Nigerian emcee commands international stages with authority. Inspired by Hip-Hop’s golden age, K.E.V. displays his rhymes with a degree of integrity demanded by the art form. K.E.V. is polished and has a sound that is sheer platinum. This member of Oakland’s Nu Dekades is well experienced and versatile. If Rakim and MC Lyte had a baby, Nu Dekades (NU10) would be its name. This dynamic dyad, comprised of 360 degree artists/activists RyanNicole and K.E.V. (Kickin’ Every Verse), is the balm in these dry times of pop iconography and empty messages.

Michael Lange

Michael Lange, actor, director and filmmaker, is best known for his portrayal as a Malcolm X delineator, having performed the fiery freedom fighter and orator’s speeches (‘Message to the Grassroots’ and ‘The Ballot or the Bullet’) nationally on stage since early 1990. He also performs seasonally in Jeff Stetson’s award winning play ‘The Meeting’, a fictitious meeting between Martin Luther King, Jr. and Malcolm X. Lange has directed two award-winning plays, ‘Ceremonies in Dark Old Men’ (Best Play Award) and ‘The Old Settler’ (Best Director). He recently directed Larry American Allen’s world premiere ‘The Expulsion of Malcolm X’ at Fort Mason in San Francisco. He premiered the role of the ‘Human Isotope’ in Ed Ballou’s literary work ‘The Glimmer’ in New York City. As a playwright, Lange penned ‘Prophet Nat’, a musical docudrama based on life events of the first significant and sustained rebellion of slaves, the Southampton Rebellion of 1831. Lange retired from the faculty at San Jose State University in 2013,

where he has taught since 1998. Lange continues to write and perform for stage and film, and lives in Oakland, California. He is currently working with Regina Mason on the biography of her great, great grandfather William Grimes, the first slave narrative written by himself. Together they plan on touring the region to re-create his life and times for colleges, universities, museums and public high schools.

Ms. Joan Tarika Lewis

Visual and performing artist J. Tarika Lewis is often referred to as a “Renaissance Women” and Jimi Hendrix on electric violin. She teaches visual arts within the public and charter schools bringing an extensive professional background in illustrating greeting cards, posters, book illustration, banners, architectural and stage design. Ms. Lewis is currently designing an original product line for “Kimmie’s Kitchen” TV program and Strings of Soul Violin classes. Ms. Lewis performs locally with a new dynamic Black Rock Band ‘AMA EVOLUTION’, the Bobby Young Project Blues Band and “The Journey” with percussionist Tacuma King and Val Serrant, bringing West African music and audience interaction to bay area campuses. For many years Ms. Lewis toured nationally and internationally with a jazz band featuring the renowned alto saxophonist John Handy with Class.

Ms. Lewis is most proud of her heritage, being the daughter of John Henry Lewis (first African American to win the title Light Heavyweight Champion of the World) and mother Florence R. Lewis daughter of California pioneers. Before California became a state her grandfather Capt William Henry Galt organized a militia in Sacramento California to help prevent California falling into the hands of the Confederacy and prevent rekidnapping of African Americans seeking asylum. Ms. Lewis is a graduate of the Academy of Art and Cal State Hayward.

Genny Lim

Genny has performed as a feature poet at the San Francisco Jazz Center’s Jazz Poetry Festival in June 2013. She has collaborated with many musicians, such as Jon Jang, Francis Wong, John Santos and the late Max Roach and Herbie Lewis. She has appeared at World Poetry Festivals in Venezuela, Sarajevo and Naples. Her seminal play, “Paper Angels,” received a SF Fringe Festival Award in 2010 and her solo performance piece, “Where is Tibet?” was presented at CounterPULSE, in 2009 and Afro Solo Arts Festival and Women of the Way Festival in 2011. She is author of three poetry collections, Winter Place, Child of War and Paper Gods and Rebels and co-author of Island: Poetry and History of Chinese Immigrants on Angel Island, which will be republished in a new and expanded edition.

Regina E. Mason

Regina E. Mason is the great-great-great granddaughter of pioneering autobiographer William Grimes. She has spent fifteen years researching the life of her remarkable ancestor, his wife, their children, and the communities in which they lived. She has shared her amazing search for William Grimes and the importance of his slave narrative in American History with students on various college campuses, most notably, The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University, and with middle and high school students throughout the San Francisco Bay Area. She has presented to Bay Area educational organizations, such as, Words That Made America, and has appeared on C-Span’s Book TV along with her acclaimed co-editor William L. Andrews. Regina is currently working on the documentary Gina’s Journey: The Search for William Grimes with independent filmmaker Sean Durant.

Ayodele Nzinga

Ayodele Nzinga, MA, MFA, Ph.D is a writer, director, playwright, poet, performance artist, arts educator, and arts consultant living currently in the San Francisco Bay Area. She is a well-known Spoken Word Artist, Artistic Director of the Sister Thea Bowman Memorial Theater and the Founding Director of The Lower Bottom Playaz, an award winning community based theater troupe. Her work has been recognized by, the National Endowment of the Arts, The San Francisco Foundation, Oakland Cultural Funding, The Clorox Foundation, East Bay Community Foundation, Theater Bay Area, and recently proclaimed by the Mayor’s office of Oakland. She is currently dedicated to directing August Wilson’s Century Cycle in chronological order of the decades presented in the 10-play cycle. Inquires may be directed to Wordslanger@gmail.com. She is the original Artistic Director of Recovery Theater, and it’s cult classic Marvin X’s “One Day in the Life,” billed as the longest running African American Theater Production in North America.

Charlotte Hill O’Neal “Mama C”

Mama C is currently in the U.S. on her “Heal The Community Tour.” Mama C is an accomplished poet, musician and founding director of Tanzania’s United African Alliance Community Center (UAACC), a community based organization which promotes community development in rural Africa. Four decades after leaving the country for exile in Tanzania, Mama C returns to the states to share her inspirational story of how she and her husband Pete O’Neal’s past as Black Panthers affects their work among the urban and village youth of East Africa and America. Recent documentary about her life: Mama C: Urban Warrior in the African Bush.

Lakiba Pittman

Lakiba Pittman is a published poet, writer, artist, and recording artist. She is also the Director for the Office of Diversity at Notre Dame de Namur University and an Adjunct Professor at Menlo College.

She is a business consultant for Corporate Creative Solutions where she specializes in leadership, organization and diversity/inclusion solutions for corporate, start-up, educational and non-profit environments and is also the founder of Creating New Images, a motivational, inspirational business focused on products and services that open hearts and open minds. Her latest book is entitled “Bread Crumbs From The Soul... Finding Your Way Back Home.” In it she shares original art, poetry and autobiographical revelations and reflections of a faithful life where bread crumbs become visible... those reminders, steps, love-taps, that lead us back to the greatness, the beauty of who we really are.... where it feels just like home. She also has a recent published article: “Top Ten Tips on Leadership and Role Models”, in Author Entrepreneurship Magazine. Lakiba is a featured soloist singing a song in Yoruba dedicated to Oshun, along with John Santos and the Machete Ensemble on the album Africa Vol. 1, was a featured dancer and singer with Malonga Casquelourd’s Congolese Music and Dance Ensemble, “Fua Dia Congo”, was a featured vocalist on the album “Let The Sun Shine In” with the Sons and Daughters of Lite and has performed at both the Stanford Jazz Festival and the San Francisco Jazz Festival.

Eugene Redmond

Eugene Redmond is the Poet Laureate of East St. Louis; Emeritus Professor of English, Founding Editor of Drumvoices Revue, and former Chairman of Creative Writing Committee at Southern Illinois University-Edwardsville. Born December 1, 1937, Eugene B. Redmond is an American poet, and academic. His poetry is closely connected to the Black Arts Movement and the city of East St. Louis, Illinois. He specializes in Creative Writing, African-American and Multicultural Literature. He has been awarded the National Endowment for the Arts Creative Writing Fellowship and the American Book Award for *The Eye in the Ceiling: Selected Poems*, among many other awards. He is the author/editor of 25 volumes of poetry, collections of diverse writings and plays for stage and TV. For four decades, Redmond has served as literary executor of the estate of Henry Dumas (1934-1968), a Black Arts Movement pioneer. With the aid of Amiri Baraka and Toni Morrison, he has edited several collections by the late writer.

Ishmael Reed

Ishmael Reed is a poet, novelist, playwright, essayist, and songwriter. He has received awards in all of these categories. He is also a Jazz pianist who has performed at Yoshi’s in San Francisco and producer of the CD “For All We Know,” which features David Murray and Roger Glenn. The late Max Roach called Reed “The Charlie Parker of American Fiction.” Though he wasn’t affiliated with the Black Arts Repertory Theater in Harlem, he has published the works of its founders, Askia Touré, and Charles Patterson. He published two books by the late Amiri Baraka.

Marvin X

Born Marvin Jackmon May 29, 1944, Marvin X is a poet, playwright and essayist. One of the movers and shakers of the Black Arts Movement, he has published 30 books, including essays, poetry, and his autobiography *Somethin’ Proper*. Receiving his MA in English/Creative Writing from San Francisco State University, he has taught at numerous colleges and universities. Important books include *Fly to Allah*, poems, *Beyond Religion*, toward Spirituality, essays on consciousness, and *How to Recover from the Addiction to White Supremacy*, a manual based on the 12 step Recovery model. Ishmael Reed says, “Marvin X is Plato teaching on the streets of Oakland.” His latest book is the *Wisdom of Plato Negro*, parables/fables, Black Bird Press, Berkeley. He currently teaches at his Academy of da Corner, in Oakland, CA

Askia Muhammad Touré

Askia Muhammad Touré was born on October 13, 1938, in Raleigh, North Carolina. He is an African-American poet, essayist, political editor, Professor, and leading voice of the Black Arts Movement. In 1967, Touré joined the staff of Nathan Hare at San Francisco State University and taught African history in the first Africana Studies Program. Touré authored multiple books and received the 1989 American Book Award; other works include films and plays. In 1996, Touré was honored with the Gwendolyn Brooks Lifetime Achievement Award from the Gwendolyn Brooks Institute in Chicago, Illinois.

Mike Sell

Mike Sell is Professor of English, Director of the BA in English Studies, and member of the Graduate Program in Literature and Criticism at Indiana University of Pennsylvania. He is the author of *The Avant-Garde: Race Religion War* (Seagull Books 2011) and *Avant-Garde Performance and the Limits of Criticism* (University of Michigan 2005), and editor of *Avant-Garde Performance and Material Exchange: Vectors of the Radical* (Palgrave Macmillan 2010) and *Ed Bullins: Twelve Plays and Selected Writings* (University of Michigan 2006). His essays have appeared in *TDR*, *Theatre Journal*, *Theatre Survey*, *Modernism/Modernity*, *African American Review*, and other journals. His current projects include *The Black Arts Movement: Collected Essays*, *The Avant-Garde: A Critical Introduction* (co-written with the University of Warwick’s James Harding), and “The Avant-Garde of (not and) Kitsch: The Material Culture of Contemporary White Supremacy.”

James Smethurst

James Smethurst is a Professor of Afro-American Studies at the University of Massachusetts Amherst.

He is the author of *The New Red Negro: The Literary Left and African American Poetry, 1930-1946* (1999), *The Black Arts Movement: Literary Nationalism in the 1960s and 1970s* (2005), winner of the Organization of American Historians' James A. Rawley Prize, and *The African American Roots of Modernism: From Reconstruction to the Harlem Renaissance*. He is also the co-editor of *Left of the Color Line: Race, Radicalism and Twentieth-Century Literature of the United States* (2003) and *Radicalism in the South Since Reconstruction* (2006). He is currently working on *S.O.S.—Calling All Black People: A Black Arts Movement Reader* (forthcoming from the University of Massachusetts Press in 2014) with John Bracey and Sonia Sanchez and on a history of the Black Arts Movement in the South.

Marshall Trammell

Marshall Trammell is a percussionist who combines a deep commitment to musical exploration and experimentation, work with social activist groups, deep knowledge of the theories that have emerged out of the Creative Music tradition, Cultural Work and academic research and writing on these subjects. From his semiotic analyses of Communication and Culture, he created *Decolonizing the Imagination: Arts Practicum*, curated the Heavy Discipline Creative Music Series and R&D Residency, and the ongoing Vernacular Music Series. Primarily, Mr. Trammell performs in the electro-acoustic duo *Black Spirituals* (www.blackspirituels.com), with Zachary James Watkins (www.zacharyjameswatkins.com).

Jerry Varnardo

Jerry Varnardo entered San Francisco State College in 1963, and joined the Negro Student Association during 1964. He met James Garrett and Mariana Waddy in 1966. They led the movement to change the name of the NSA to Black Student Union. They solidified the Black Union and demanded a Black and Ethnic Studies Department. This led to a four-month violent and bloody student strike. There were over 1500 students arrested during this period. Everyday there were between 600 to 1000 police and state troopers on campus. The Black Student Union led the strike. Jerry Varnardo was one of the leaders of this strike. Jerry was sent to jail for one year as a result of his strike activities along with the rest of the leadership. He enrolled at The Hastings College of Law at the University of California upon release from jail. Jerry Varnardo presently teaches part time at Berkeley City College and does some consultant work for first generation foreign companies. In 1998, he was awarded the 100 year Centennial Medal of Honor by San Francisco State University.

Al Young

Born 5/31/1939, Al Young is an American poet, novelist, essayist, screenwriter, and professor. On May 15, 2005 he was named Poet Laureate of California. Young's many books include novels, collections of poetry, essays, and memoirs. His work has appeared in literary journals and magazines including *Paris Review*, *Ploughshares*, *Essence*, *The New York Times*, *Chicago Review*, *Seattle Review*, *Brilliant Corners: A Journal of Jazz & Literature*, *Chelsea*, *Rolling Stone*, *Gathering of the Tribes*, and in anthologies including the *Norton Anthology of African American Literature*, and the *Oxford Anthology of African American Literature*.

Academic Committee

Gregg Camfield

Gregg Camfield is a literature and culture expert with a penchant for good humor. Camfield has published widely on American literature and culture, from 18th century poet Joel Barlow to the television cartoon *Beavis and Butt-Head*. Mostly he has worked on the ethical and esthetic debates of the 19th century, concentrating on the works of Mark Twain, American literary humor, literary sentimentalism and domesticity. These perspectives inform his three books, "Sentimental Twain: Mark Twain in the Maze of Moral Philosophy" (Pennsylvania, 1994), "Necessary Madness: The Humor of Domesticity in Nineteenth-Century American Literature" (Oxford, 1997), and "The Oxford Companion to Mark Twain" (2003). He is carrying forward the implications of the second book in a study of what new discoveries in neuroscience can tell us about how people respond to literature and other complex artistic representations. Camfield is a graduate of Brown University, and he earned his doctorate in English from UC Berkeley.

Robin Maria DeLugan

Robin Maria DeLugan is Associate Professor of Anthropology at UC Merced. She is the author of *Reimagining National Belonging: Postwar El Salvador in a Global Context* (2012, University of Arizona Press) and numerous journal articles and book chapters. In addition to her long-standing research in El Salvador, she works to support community-engaged scholarship at UC Merced and has collaborated on equity oriented collaborative research in Planada, South Merced, South Dos Palos, and Fairmead.

Nigel Hatton

Nigel Hatton is an assistant professor of literature at the University of California, Merced, and a non-resident fellow at Harvard University's W.E.B. Du Bois Institute for African & African American Research. He teaches courses in the area of 19th, 20th, and 21st century American and African American literature; global human rights and world literature; philosophy and literature, and narrative studies. His most recent published work has been on Søren Kierkegaard, James Baldwin, Ivan

Klíma and Louise Erdrich. Professor Hatton has been a visiting scholar at the International Criminal Court in The Hague, the American Academy in Rome, and the Søren Kierkegaard Research Centre, in Copenhagen, Denmark. He serves in editorial roles with the Journal for Transnational American Studies, the Moravian Journal for Literature and Film, and the James Baldwin Review. He is a fellow with the UC California Center for Collaborative Research for an Equitable California and has served as an adjunct instructor with the Prison University Project at San Quentin State Prison since 2003.

Sean L. Malloy

Sean L. Malloy is an Associate Professor of History and member of the founding faculty at the University of California, Merced. He is the author of Atomic Tragedy: Henry L. Stimson and the Decision to Use the Bomb Against Japan (Cornell University Press, 2008) and “Uptight in Babylon: Eldridge Cleaver’s Cold War” (Diplomatic History, June 2013). His current research project, Out Of Oakland: The Radical Internationalism of the Black Panther Party, explores the links between black power, the Third World, and the Cold War during the 1960s and 1970s.

Manuel M. Martín-Rodríguez

Manuel M. Martín-Rodríguez has published the books Gaspar de Villagrà’s Historia de la nueva Mexico (2010, edited), Gaspar de Villagrà: Legista, soldado y poeta (2009), Life in Search of Readers: Reading (in) Chicano/a Literature (2003), La voz urgente: Antología de literatura chicana en español (1995, 1999, and 2006), and Rolando Hinojosa y su “crónica” chicano: Una novela del lector (1993).

Technical and Curatorial Crew

Stephanie Anne Johnson (Lighting and Installation Designer)

Over the course of 37 years, Stephanie Anne Johnson’s lighting design work has been seen nationally and in India, The Netherlands, Italy, France, and Belgium. She dedicates her work to the memory of Black theater colleagues Danitra Vance, Rufus Collins, Ken Dixon, and her mother, Virginia Eve Greene, who worked with The American Negro Theater in New York. As a visual artist, Johnson’s projection and mixed media installations have received one-person exhibitions at The African American Historical Society, S.F. and The Sargent Johnson Gallery, S.F. She holds B.F.A., M.A., M.F.A. and Ph.D degrees. Dr. Johnson is a Full Professor at California State University, Monterey Bay in the Visual and Public Art Department.

Greg Jung Morozumi (Black Arts Movement Exhibit Curator)

Greg Jung Morozumi is a seasoned activist who began organizing in Oakland and San Francisco Chinatowns since the early 70s, then in East L.A., Harlem and the South Bronx; returning to Oakland in the 90s to help establish EastSide Cultural Center, a grassroots Third World neighborhood cultural institution. Mentored by key architects of the Chicano Arts Movement/ Malaquias Montoya, and Black Arts Movement/ Amiri Baraka (both Advisory Board members of ESCC), Morozumi has also curated many exhibits on Third World art & politics for the past 25 years.

Don Starnes (Black Arts Movement Documentary Filmmaker)

Don Starnes is an award winning Director and DP with thirty years of experience shooting in amazing places with fascinating people. He has photographed a dozen features, innumerable documentaries, lots of commercials, web series, TV shows, music and corporate videos. His work has been featured on National Geographic, Discovery Channel, Comedy Central, HBO, MTV, VH1, Speed Channel, Nerdist, and many theatrical and festival screens. Don is a master storyteller. He believes that movies can reveal our common humanity and sometimes ennoble us. This belief has subtle influence on every frame that he shoots.

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*A Very Special Thank you to the late Amiri Baraka,
for without him, this would not be.*

Art by Emory

BACK-
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