

## **01**

**May 2012**

### **Questions by Toxic Lesbian**

#### **1. STARTING THE DEBATE WITH SUZANNE LACY**

Toxic Lesbian is now working a project about female masculinities as a redefinition on patriarchy principles. Communities involved on discovering new expressions on this topic are still on social boundaries. Activism is engaged with mainstreaming these positions avoiding marginalisation pretended by patriarchy power.

Toxic Lesbian is interested on creating symbolic connections between gender identity expressions and strategic decisions about art process.

Toxic Lesbian links Suzanne Lacy's work about "New genre of public art" at "Mapping the terrain" as an strong effort on enlarging patriarchy art boundaries. Toxic Lesbian, who is working now at the domain of gender identity not sexual orientation, places Lacy's proposal as a female masculinity version, an empowerment on mainstreaming other ways on creating art.

Toxic Lesbian is concious on Lacy's heritage on its own work. Lacy could starts their proposals as a feminist artist, Toxic Lesbian as lesbian and non hegemonic gender identity.

#### **2. ASKING LACY ABOUT ART CONTEXT ANSWER**

Lacy presented "Mapping the terrain" on 90's... twenty years ago, after two decades on feminist art creating other ways... Does she think as an excepcional witness, mainstream art has adopted their works? Is patriarchy able to change their principles? Could you talk about strategies developped by main art to avoid these new proposals? How do censorship work against women, ethnic or homosexual artists? Do you think art symbolizes strongly patriarchy social principles: author, sign (father) art recognition system -galleries, critics, art value- (mainstreaming the real father) objects creation (biological paternity)

### **Questions by Gloria G. Durán**

One of the main concerns is the "engagement of the audience"... how can we manage this engagement on the Web?

The audience have been expanded with the web, but, on the other hand, their engagement with the work aims are not so obvious, how can we deal with them? How can we have intuition with such an expanded possible meanings, contexts and people involved?

Do you think the web is given voice to those who has not the right to talk, do you think is still necessary the action of some public artists?